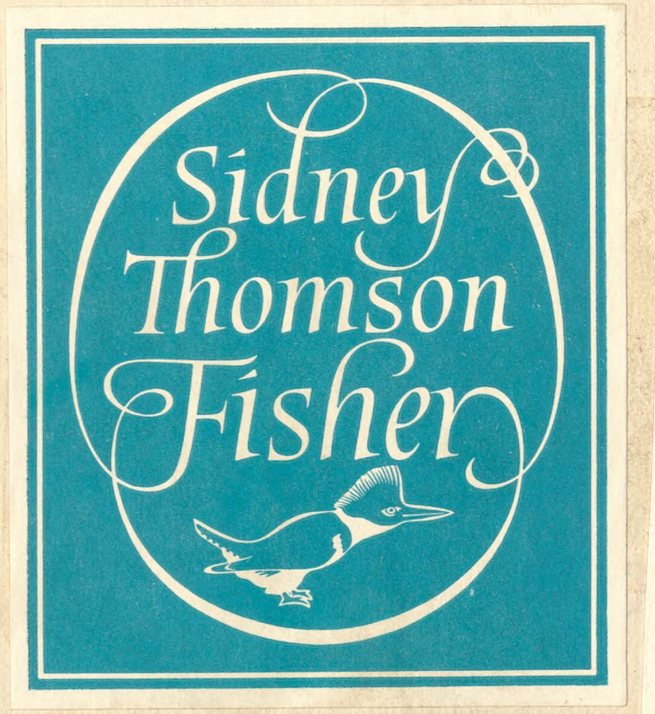
BASS · FLVTE

18.



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Bononcini's

AIRES

for two

FLUTES *and a* BASS

or two

FLUTES *with out a* BASS

the AIRES Consisting of

ALLEMANDS SARABANDS CORANTS PRELUDES GAVOTS *and* JIGGS

with a Through BASS for the

HARPSICORD or BASS VIOLIN

Fairly Engraven

London Printed for I. Walsh Serv.t to her Ma.tie at the Harp and Hoboy in Katherine Street near Somerset House in the Strand. and I. Hare at the Golden Viol in St. Pauls Church-yard and at his Shop in Freemans-yard near the Royall Exchange.

Charles Cholmondeley of Vale Royall
in Cheshire Esqr

ALLEMAND

1

2 Corrant

3 Aire *Slow*

ALLEMAND

I

Corrant

Gavott

Saraband

Prelude

Corrant

Allemand

9

Saraband

10

Allemand

11

Saraband

12

Prelude

13

Corrant

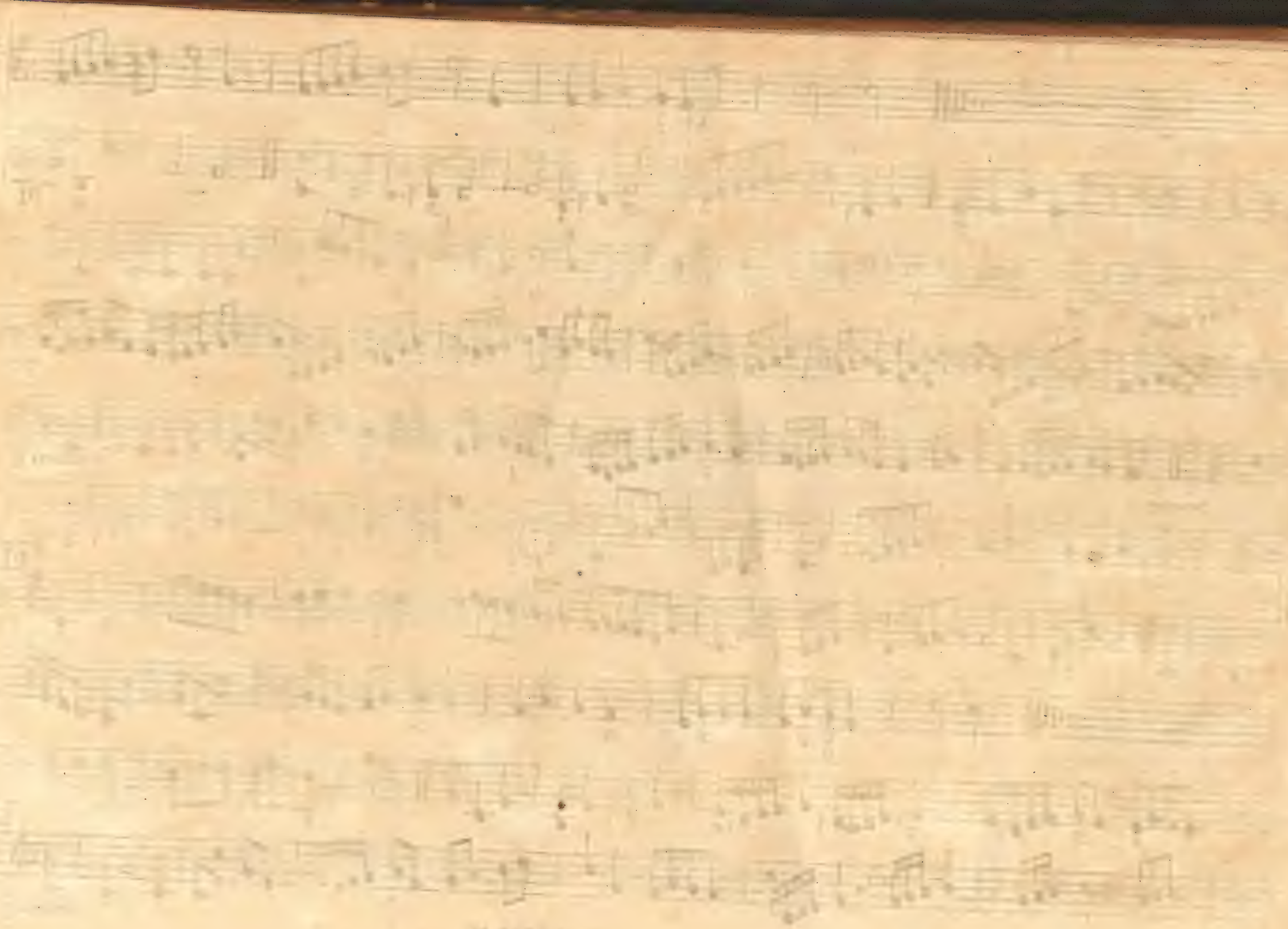
14

Allemand

15

Corrant

16



Gavott

17

Saraband

18

Aire

19

20 Allemand

Aire

21

Corrant

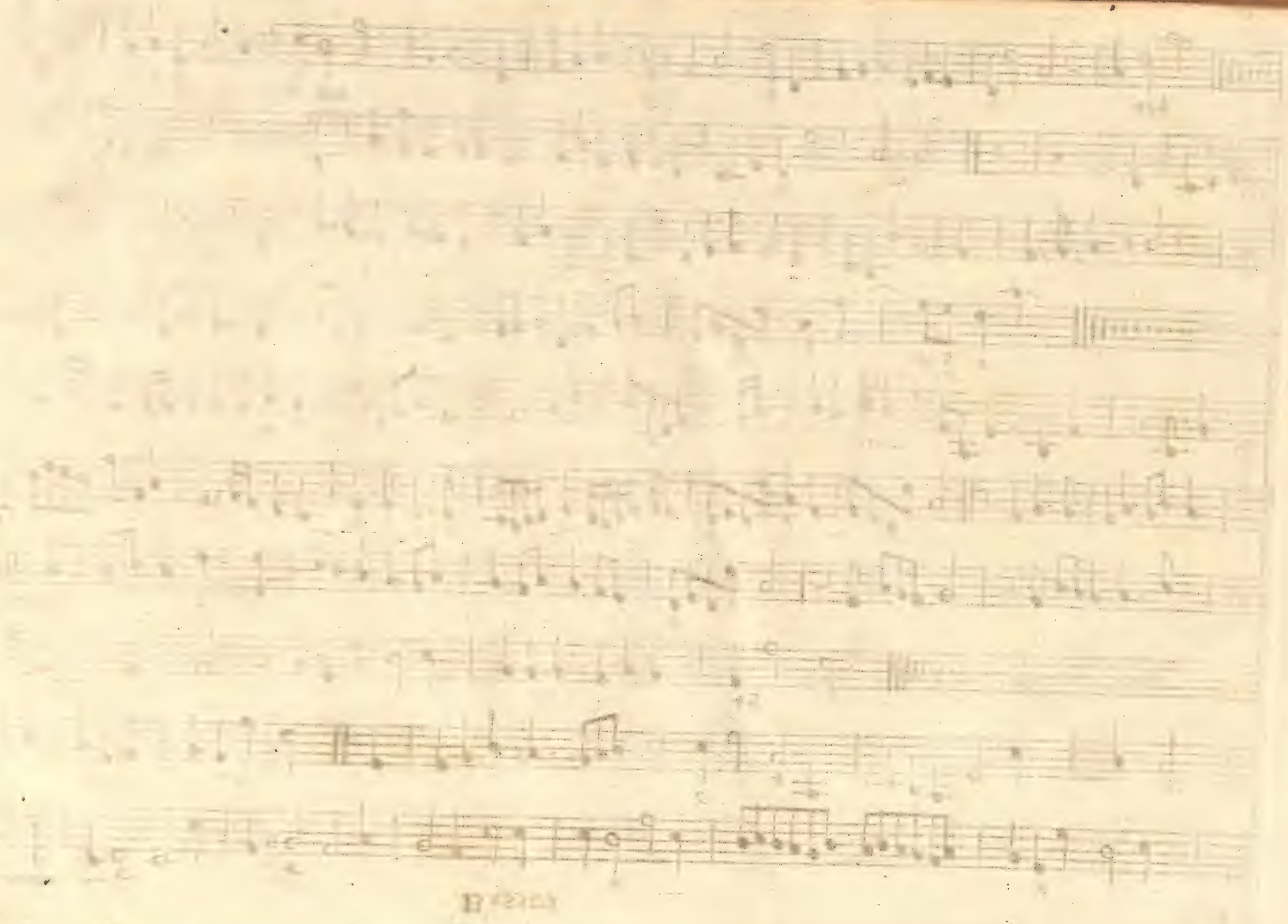
22

Prelude

23

Iigga

24



Six

Setts of Aires *for two*

FLUTES *and a* BASS

by

Arcangelo Correlli

being

the Choiseſt of his Preludes, Allmands,
Sarabands, Corants, Minuets, *and* Jiggs,

Collected

out of his Severall OPERA'S

Transpos'd and fitted to y^e FLUTE

with y^e Aprobation of our

Eminents Maſters

London Printed for I. Walſh Serv^t to Her Ma^tie at the Harp and Hoboy in Katherine Street near Somerſet Houſe in y^e Strand and I Hare at the Golden Viol in S^t Pauls Church-yard, and at his Shop in Freemans-yard near y^e Royall Exchan^ge

Sonata

Basso Continuo (I)

Preludio

I

Largo

Allemanda

Allegro

Adagio

Allemanda

Presto

SONATA

Allemanda

II

Largo

Sarabanda

Largo

Gigha

Allegro

SONATA

III

Adagio

Allemanda

Allegro

Sarabanda

Largo

Corrente

Allegro

SONATA

IV Adagio

Allemanda

Largo

Sarabanda

Adagio

Gavotta

Allegro

SONATA

Preludio

BASSO CONTINUO

V

Largo

Corrente

Largo

Sarabanda

Largo

Gavotta

Allegro

Sonata

Preludio

Basso Continuo

VI

Grave

Corrente

Allegro

Adagio

Gigha

Allegro

SIX
Solos for A FLUTE and A BASS By
ARCHANGELO CORELLI
Being
The second part of his Fifth OPERA
Containing
PRELUDES ALLMANDS CORRANTS IIGGS
SARABANDS GAVOTTS with the SPANISH FOLLY
The whole exactly Transpos'd and made fitt for A FLUTE and A BASS with the aprobation of severall Eminent Masters

Printed for and Sold by I: Walsh *Servant to her Majesty at y^e Harp and Hoboy in Catherine Street near Somerset House in the Strand, and* I: Hare *at y^e Golden Viol in S^t Pauls Church yard, and at his Shop in Freemans yard near y^e Royal Exchang in Cornhill.*

SONATA

I

Preludio

FLUTO BASSO

Largo

Piano

Giga

Allegro

Piano

Adagio

Tempo di Gavotto

Allegro

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

SONATA II

FLUTO BASSO.

Preludio

Adagio

Allemanda

Allegro

Saraband

Largo

Piano

Gavotto

Allegro

FLUTO BASSO

Giga

Allegro

Piano

SONATA III

FLUTO BASSO

Preludio

Vivace

Corrente

Allegro

FLUTO BASSO

Sarrabanda

Largo

Giga

Allegro

Forte

Piano

Piano

SONATA IV

Preludio

Largo

Allemanda

Allegro

Saraband

Largo

Piano

Forte

Giga

Allegro

SONATA V

FLUTO BASSO

Preludio

Adagio

Allegro

Piano

Forte

Piano

Adagio

Vivace

Gavotta

Allegro

Piano

FLUTO BASSO

FOLLIA VI

Adagio

Allegro

Adagio

Vivace

Allegro

Andante

Allegro

FLUTO BASSO

Adagio

Allegro

FLUTO BASSO

SIX SONATA'S OR SOLOS,

FOR THE FLUTE.

WITH A THROUGH BASS FOR THE

HARPSICORD.

COMPOS'D BY WILLIAM TOPHAM. A.M.

LONDON

Printed & Sold by I: Walsh *Musical Instrument maker in Ordinary to his* Majesty, *at the Harp & Hoboy in Catherine-street near Sumerset-house in y^e^ strand, and* I: Hare *Musical Instrument maker at y^e^ Viol in S:^t^ Pauls-Church-yard, & at his Shop in Freemans-yard in Cornhill near y^e^ Royall Exchange.*

Basso Continuo

Sonata I

Adagio

Vivace

Grave

BASSO CONTINUO

Allegro

SONATA

II Adagio

Vivace

Basso Continuo

Adagio

Vivace

Sonata III

Adagio

Allegro

Slow

Vivace

SONATA

IV

Grave

Allegro

Basso Continuo

Adagio

Vivace

SONATA V

Adagio

Allegro

Basso Continuo

Adagio

Vivace

Basso Continuo

Sonata VI

Adagio

Vivace

Adagio

Allegro

A

Collection of AIRES

For

two FLUTES *and a* BASS

Compos'd *by*

M.r J: WELDON M.r HEN.: SIMONS

and others

Fairly Engraven

price 3.s

London Printed for I. Walsh Serv.t to Her Ma.tie at the Harp and Hoboy in Katherine Street near Somerset House in y.e Strand and I. Hare at the Golden Viol in S.t Pauls Church yard and at his Shop in Freemans yard near y.e Royall Exchange

Adagio

Bass Mr. WELDON

I

Allegro

Brisk

Aire

Minuett

Bass Mr. Simons

VERTURE

5

6 Saraband

7 Minuet

8 Jigg

Bass M.r Simons

9 Gavot

10 Round O

end with G first strain

11 March

12 Minuet Round O

end with G first strain

PASSAGALLIA

13

AIRE

14

15 Minuett Round O

end with the 1st strain

CHACCONNE

16

17 Aire

Jigg

18

19 Sarraband

20 Aire

21 Symphony

22 Rondo